

A 29 30 31 32 33 34 35 36

Mar. 1 *f* *mp* *f* SusCym

Mar. 2 *f* *mp* *f* SusCym

Mar. 3 *f* *mp* *f* SusCym

Mar. 4 *f* *mp* *f* SusCym

Xylo *f* *mp* *f* SusCym

Vibes 1 *f* SusCym

Vibes 2 *f* SusCym

Vibes 3 *f* SusCym

Vibes 4 *f* SusCym

Synth 1

A 29 30 31 32 33 34 35 36

Synth 2

Timp. *f* *p* *f* *mp*

Aux 1 *f*

Aux 2 *f*

Snare *p* *f* *p*

Tenors *p* *f* *p*

BassDr *p* *f* *p*

Musical score for Percussion instruments, measures 37-45. The score includes parts for Maracas (Mar. 1-4), Xylophone (Xylo), Vibes (Vibes 1-4), Synth 1, Synth 2, Timpani (Timp.), Auxiliary (Aux 1-2), Snare, Tenors, and Bass Drum (BassDr).

Measures 37-45 are marked with dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark **B** is present at the beginning of measure 42.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Snare, Tenors, and BassDr parts. The Maracas and Xylophone parts play sustained chords with some rhythmic movement. The Vibes and Synth parts provide harmonic support with sustained notes and chords.

Handwritten annotations include a large "PREVIEW" watermark and a grey arrow pointing to measure 42.

65 66 67 68 69 70 71 72 73 74 75

Mar. 1
Mar. 2
Mar. 3
Mar. 4
Xylo
Vibes 1
Vibes 2
Vibes 3
Vibes 4
Synth 1
Synth 2
Timp.
Aux 1
Aux 2
Snare
Tenors
BassDr

The score is written in 4/4 time with a key signature of one flat. The percussion parts are as follows:

- Maracas (Mar. 1-4):** Play a rhythmic pattern of eighth notes. Dynamics alternate between *p* and *f* every two measures.
- Xylophone:** Plays a rhythmic pattern of eighth notes, mirroring the maracas. Dynamics alternate between *p* and *f*.
- Vibes (1-4):** Play a melodic line consisting of quarter notes. Dynamics alternate between *p* and *f*.
- Synth 1:** Plays a simple harmonic accompaniment with quarter notes.
- Synth 2:** Plays a melodic line with quarter notes.
- Toms (Timp.):** No part is written.
- Auxiliary Percussion (Aux 1-2):** No part is written.
- Snare:** Plays a rhythmic pattern of eighth notes. Dynamics alternate between *p* and *f*.
- Tenors:** Plays a rhythmic pattern of eighth notes. Dynamics alternate between *p* and *f*.
- Bass Drum:** No part is written.

Musical score for Percussion instruments, measures 114 to 123.

Measures 114-123:

- Mar. 1, 2, 3, 4 (SusCym):** Melodic lines with dynamics *f* and *p*.
- Xylo:** Melodic line with dynamics *f*.
- Vibes 1-4:** Harmonic accompaniment with dynamics *f*.
- Synth 1, 2:** Bass and treble clef accompaniment.
- Temp:** Timpani line with dynamics *mp* and *f*.
- Aux 1, 2:** Auxiliary percussion lines with dynamics *f* and *p*.
- Snare:** Snare drum line with dynamics *f* and *p*, including a triplet in measure 123.
- Tenors:** Tenor drum line with dynamics *f* and *p*.
- BassDr:** Bass drum line with dynamics *f* and *p*.

Measures 115-116: Marked with a box **F**.

197 198 199 200 201 202 203 204 205 206 207 208 209 210

Mar. 1
8^{va}
mp *f* *mp* *f* *mp* *f* *mp* *f*

Mar. 2
mp *f* *mp* *f* *mp* *f* *mp* *f*

Mar. 3
mp *f* *mp* *f* *mp* *f* *mp* *f*

Mar. 4
8^{va}
mp *f* *mp* *f* *mp* *f* *mp* *f*

Xylo
f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vibes 1
mp *f* *mp* *f* *mp* *f* *mp* *f*

Vibes 2
mp *f* *mp* *f* *mp* *f* *mp* *f*

Vibes 3
mp *f* *mp* *f* *mp* *f* *mp* *f*

Vibes 4
mp *f* *mp* *f* *mp* *f* *mp* *f*

Synth 1

Synth 2

Timp.
mp *f* *mp* *f* *mp* *f* *mp* *f*

Aux 1
mp *p* *mf* *p* *mp* *p* *mf*

Aux 2
mp *mf* *mp* *mp* *mf*

Snare

Tenors

BassDr

259 **M** 260 261 262 263 **N** 264 265 266

Mar. 1 *f* *mp* *f*

Mar. 2 *f* *mp* *f*

Mar. 3 *f* *mp* *f*

Mar. 4 *f* *mp* *f*

Xylo *f* *mp* *f*

Vibes 1 *f* *mp* *f*

Vibes 2 *f* *mp* *f*

Vibes 3 *f* *mp* *f*

Vibes 4 *f* *mp* *f*

Synth 1

Synth 2

Timp. *f* *mp* *f*

Aux 1 *f* *mp* *f*

Aux 2 *f*

Snare *f* *mp* *f* *mp* *f*

Tenors *f* *mp* *f* *mp* *f*

BassDr *f* *mp* *f* *mp* *f*

267 268 269 270 271 272 273 274 275

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Xylo

Vibes 1

Vibes 2

Vibes 3

Vibes 4

Synth 1

Synth 2

Timp.

Aux 1

Aux 2

Snare

Tenors

BassDr

f *pp* *pp*