

A Dreaming - Amy Beach
29 30 31 32 33 34 35 36 37

This musical score is for a wind ensemble and includes the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Min.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba.). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The dynamic marking is consistently fortissimo (ff). The music features a melodic line in the woodwinds and brass, with some woodwinds playing triplets. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Wind Score

38 39 40 41 42 **B** 43 44 45 46

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Mln. *mf*

LB 1 *mp*

LB 2 *mp*

Tba. *mp*

89 90 91 92 93 94 95 96 97 98 99

Fl. *f* *mp* *ff*

Cl. 1 *f* *mp* *ff*

Cl. 2 *f* *mp* *ff*

B. Cl. *f* *mp* *ff*

Alto Sax. *f* *mp* *ff*

Ten. Sax. *f* *mp* *ff*

Bari. Sax. *f* *mp* *ff*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Mln. *p* *f*

LB 1 *p* *f*

LB 2 *p* *f*

Tba. *p* *f*

E

100 101 102 103 104 105 106 107 108 109 110 111

This musical score page, titled "Wind Score" and numbered "9", covers measures 100 through 111. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Min.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 100-107 show various melodic lines for the woodwinds and brass. Measures 108-111 feature a prominent section for the brass instruments, starting with a forte (*f*) dynamic. The Tuba part in measure 111 includes a fermata. A large, diagonal "PREVIEW" watermark is overlaid across the center of the page.

112

113

114

F 115

116

117

118

119

120

121

This musical score page contains ten staves for a wind ensemble. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Min.), Low Bass 1 (LB 1), Low Bass 2 (LB 2), and Tuba (Tba.). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). A dynamic marking of **f** (forte) is placed in a box at the beginning of measure 115. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The music features various dynamics including *f*, *ff*, *fp*, and *fz*, along with articulation marks like accents and slurs.

122 123 124 125 126 127 128 129 130 **G** 131 132 133

Fl. *ff mp ff*

Cl. 1 *ff mp ff*

Cl. 2 *ff mp ff*

B. Cl. *ff mp ff*

Alto Sax. *ff mp ff*

Ten. Sax. *ff mp ff*

Bari. Sax. *ff mp ff*

Tpt. 1 *f mp ff*

Tpt. 2 *f mp ff*

Mln. *f mp ff*

LB 1 *f mp ff*

LB 2 *f mp ff*

Tba. *f mp ff*

277 278 279 280 281 282 283 284 285 286 287 288

This musical score page contains ten staves for wind instruments. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Min.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba.). The score is in 4/4 time with a key signature of one flat (B-flat). A rehearsal mark (a circle with a square) is placed above measure 279. The dynamic marking *ff* (fortissimo) is used throughout. Measures 280, 284, and 285 feature triplet markings. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

289 290 291 292 293 294

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tba.

p *ff* *p* *p* *ff* *p*

p *ff* *p* *p* *ff* *p*

p *ff* *p* *p* *ff* *p*

p *ff* *p* *p* *ff* *p*

p *ff* *p* *p* *ff* *p*

p *ff* *p* *p* *ff* *p*