

Clockwork

Andrew McAfee
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Mvt. 1
♩ = 176

1 2 3 4 5 6 7 8 9 10

SnareLine
TenorLine
BassLine
Cymbal Line

Vibes
Vibes
Vibes

Glock 1

Marimba 1
Marimba 2
Marimba 3

Synth 1

Synth 2

01 string harmonics
02/03 ticking sounds

Mvt. 1
♩ = 176
Gb, Bb, Eb, Ab

Timpani
Drum Set
Rack
Combo A

The musical score is arranged in a vertical stack of staves. The top four staves are for SnareLine, TenorLine, BassLine, and Cymbal Line, all in 3/4 time. Below these are three Vibes staves, a Glock 1 staff, and three Marimba staves (1, 2, and 3), all in 3/4 time. The Synth 1 staff is a grand staff (treble and bass clefs) in 3/4 time, with a piano (p) dynamic marking. The Synth 2 staff is also a grand staff in 3/4 time, with a dotted line indicating a change in sound from '01 string harmonics' to '02/03 ticking sounds'. The bottom four staves are for Timpani, Drum Set, Rack, and Combo A, all in 3/4 time. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

V.S.

C

32 33 34 35 36 37 38 39 40 41 42 43 44 45

Snare

Tenors

BassDr

Cym.L

Vibes

Vibes

Vibes

Glock.

Mar.

Mar.

Mar.

Synth

Piano

C

Timp.

Dr.Set

RackA

82 Center **G** 83 84 85 86 87 88 89

Snare
R L R L R
f
R L
R L L R P D D
p
R R R L L L
mf p
R R L R
L R L R L R L R L
f p
R P D
L P D R P D L P D

Tenors
R L R L R
f
p
mf p
f p
L P D R P D L P D

BassDr
Crash
Tap / Choke
Muted Taps
Sizz.
Sizz.
Sizz.
p

Cym.L
f
p
mf

Vibes
Pedal every note
f
p

Vibes
Pedal every note
ff
p

Vibes
Pedal every note
ff
p

Glock.
Crotales
ff
Xylo
p
1 2 3 2 3 2
3 1 3 2

Mar.
f
1 2 3 2 3 2
3 1 3 2

Mar.
f
1 2 3 2 3 2
3 1 3 2

Mar.
f
1 2 3 2 3 2
3 1 3 2

Synth
f

Piano

Timp.
G
IV
ff
III
IV
II
mp
f
p

Dr.Set
f
p
f p

RackA

99 100 101 102 **H** 103 104 105 106

Snare

Tenors

BassDr

Cym.L

Vibes

Vibes

Vibes

Glock.

Mar.

Mar.

Mar.

Synth

Piano

Timp.

Dr.Set

RackA

p *mf* *p* *mf* *p*

R ...

R L R ...

pp *mf*

H

