

A 23 24 25 26 27 28 29

Vibes 1 SusCym *p* *mf*

Vibes 2 SusCym *p* *mf*

Vibes 3 SusCym *p* *mf*

Xylo BD

Mar. 1 *p* *f* *mp*

Mar. 2 *p* *f* *mp*

Mar. 3 *p* *f* *mp*

Timp. *ff* *mp* *f*

Aux *p* *f* *mp*

Synth 1 *f* *f*

Synth 2

Snare *mp* *mf* *p* *f* *p* *f*

Tenors *f* *p* *f*

BassDr *p* *f* *p* *f*

This musical score is for a percussion ensemble. It features ten staves: Vibes 1, 2, and 3; Xylophone; three Maracas; Timpani; Auxiliary; Synth 1; Synth 2; Snare; Tenors; and Bass Drum. The score is divided into measures 23 through 29. Vibes 1-3 and Maracas 1-3 play triplet patterns, with Vibes 1-3 and Maracas 1-3 starting at measure 23 and Maracas 1-3 continuing through measure 29. Vibes 1-3 and Maracas 1-3 are marked *p* (piano) in measures 23-26 and *mf* (mezzo-forte) in measures 27-29. Maracas 1-3 are also marked *f* (forte) in measures 27-29. The Snare drum part includes a rhythmic pattern with dynamics *mp*, *mf*, *p*, *f*, *p*, and *f*. Tenors and Bass Drum also have dynamic markings. A large 'PREVIEW' watermark is overlaid on the score.

30 31 32 **B** 33 34 35

SusCym

Vibes 1

Vibes 2

Vibes 3

Xylo

Mar. 1

Mar. 2

Mar. 3

Timp.

Aux

Synth 1

Synth 2

Snare

Tenors

BassDr

p

f

mf

f

R R

Score for Percussion instruments, including Vibes, Xylo, Mar. 1-3, Timp., Aux, Synth 1-2, Snare, Tenors, and BassDr. The score is marked with rehearsal cues C and D, and measures 45 through 51. Dynamics include *f*, *mp*, and *p*. A large watermark 'PREVIEW' is overlaid on the score.

Rehearsal Cues: **C** (measures 45-46), **D** (measures 47-48)

Measures: 45, 46, 47, 48, 49, 50, 51

Instruments and Parts:

- Vibes 1, Vibes 2, Vibes 3
- Xylo
- Mar. 1, Mar. 2, Mar. 3
- Timp.
- Aux (BD/TamTam)
- Synth 1
- Synth 2
- Snare
- Tenors
- BassDr

Dynamics: *f*, *mp*, *p*

Performance markings: *f*, *mp*, *p*, accents, triplets, and specific rhythmic notations for Snare, Tenors, and BassDr.

127 128 129 130 131 TamTam 132

Vibes 1 *f* *f* *f* *f* *mp*

Vibes 2 *f* *f* *f* *f* *mp*

Vibes 3 *f* *f* *f* *f* *mp*

Xylo *f* *mp* *f* *f* *mp* Crotales
BD

Mar. 1 *f* *mp* *f* *f* *mp*

Mar. 2 *f* *mp* *f* *f* *mp*

Mar. 3 *f* *mp* *f* *f* *mp*

Timp. *f* *mp* *f* *f* *mp*

Aux *mf* *p* *f*

Synth 1

Synth 2

Snare *mp* 6 6 3

Tenors *mp* 6 6 3

BassDr *mp* 6 6 3 R L R

