

20

21

22

A

23

24

25

26

27

28

29

This musical score page contains ten staves for a wind ensemble. The instruments are listed on the left: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Min.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba.). The score is divided into measures 20 through 29. A section marker 'A' is placed above measure 22. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins in measure 22 with a forte (*f*) dynamic. The flute and clarinet parts have rests until measure 28, where they enter with a melodic line. The saxophone section and the rest of the ensemble play a rhythmic accompaniment of eighth notes. A large, semi-transparent 'Preview' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.

30 31 32 **B** 33 34 35 36

Fl.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tba.

ff

mf

47 48 49 50 51 52 53 54 55

Fl. *mf* *ff* *f* *ff*

Cl. 1 *mf* *ff* *f* *ff*

Cl. 2 *mf* *ff* *f* *ff*

B. Cl. *mf* *ff* *f* *ff*

Alto Sax. *mf* *ff* *f* *ff*

Ten. Sax. *mf* *ff* *f* *ff*

Bari. Sax. *mf* *ff* *f* *ff*

Tpt. 1 *mf* *ff* *f* *ff*

Tpt. 2 *mf* *ff* *f* *ff*

Mln. *mf* *ff* *f* *ff*

LB 1 *mf* *ff* *f* *ff*

LB 2 *mf* *ff* *f* *ff*

Tba. *mf* *ff* *f* *ff*

Wind Score

68 69 70 71 **E** 72 73 74 75 76 77 78 79

The image shows a page of a musical score for a wind ensemble, covering measures 68 to 79. The score is written for several instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Min.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba.).

Measures 68-71 are mostly rests for all instruments. At measure 71, a key signature change to E major is indicated by a box containing the letter 'E'. The music begins in measure 72. The Flute, Clarinet 1, Alto Saxophone, and Tenor Saxophone parts feature a melodic line with dynamic markings of *mf*, *f*, and *mf*. The Clarinet 2 and Bass Clarinet parts play a rhythmic accompaniment with dynamic markings of *mf* and *f*. The Bass Saxophone part has dynamic markings of *mf*, *f*, and *mf*. Measures 78 and 79 feature triplet markings (indicated by a '3' above the notes) in the Flute, Clarinet 1, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts. The dynamic marking *mp* is used in measures 77 and 78 for the Clarinet 2 and Bass Clarinet parts. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the entire page.

80 81 82 83 84 85 **F** 86 87 88

Fl. *mf* *f* *ff* *mf*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Alto Sax. *mf* *f* *ff* *mf*

Ten. Sax. *mp* *f* *ff*

Bari. Sax. *mp* *f* *ff*

Tpt. 1 *mf* *ff* *mf*

Tpt. 2 *mf* *ff* *mf*

Mln. *mf* *ff* *mf*

LB 1 *mf* *ff*

LB 2 *mf* *ff*

Tba. *mf* *ff*

Musical score for Wind Ensemble, measures 135-142. The score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Min.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba.).

The score is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The music is characterized by a steady rhythmic pulse, often consisting of eighth or sixteenth notes. There are significant crescendos and decrescendos throughout the passage. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Measure numbers are indicated above the staff lines: 135, 136, 137, 138, 139, 140, 141, and 142. The first two measures of each system (135 and 136) are marked with a *p* dynamic. The dynamic changes to *mf* at the beginning of measure 137, and to *f* at the beginning of measure 138. The dynamic reaches *ff* at the beginning of measure 139. In measures 141 and 142, the dynamic is marked *mf*.