

Percussion Score

36 37 38 39 **B** 40 41 42 43 44

Mar. 1 *p* *f* *f* *mp* *f* *mp*

Mar. 2 *p* *f* *f* *f* *mp* *f* *mp*

Mar. 3 *p* *f* *f* *f* *mp* *f* *mp*

Mar. 4 *p* *f* *f* *f* *mp* *f* *mp*

Xylo/Glock *p* *f* *f* *f* *mp* *f* *mp*

Vibes 1 *p* *f* *SusCym* *f* *mp* *f*

Vibes 2 *p* *f* *SusCym* *f* *mp* *f*

Vibes 3 *p* *f* *SusCym* *f* *mp* *f*

Vibes 4 *p* *f* *SusCym* *f* *mp* *f*

Synth 1

Synth 2

Timp. *f* *p*

Aux 1 Impact Drum (or low tom) *mf* *f* China Cym *p* *f*

Aux 2 Tam Tam (mallet) Bass Drum *f* *p* *f*

Snares *p* *f* *p* *f*

Tenors *p* *f* *p* *f*

BassDr *p* *f* *p* *f*

45 46 47 48 49 50 51 52

Mar. 1  
4 2 3 1 3 2 4 2 3 1 RL *f* *p* *f*

Mar. 2  
4 2 3 1 3 2 4 2 3 1 RL *f* *p* *f*

Mar. 3  
4 2 3 1 3 2 4 2 3 1 RL *f* *p* *f*

Mar. 4  
4 2 3 1 3 2 4 2 3 1 RL *f* *p* *f*

Xylo/Glock  
*f* *p* *f*

Vibes 1  
*mp* *f* *mp* *f*

Vibes 2  
*mp* *f* *mp* *f*

Vibes 3  
*mp* *f* *mp* *f*

Vibes 4  
*mp* *f* *mp* *f*

Synth 1

Synth 2

Timp.  
*p* *f* *p* *f*

Aux 1  
Brake Drum  
*p* *f*

Aux 2  
*f*

Snares  
*f* *p* *f*

Tenors  
*p* *f* *p* *f*

BassDr  
*p* *f* *p* *f*

53 54 55 56 57 58 59 60 61 62 63 64

Mar. 1 SusCym

Mar. 2 SusCym

Mar. 3 SusCym

Mar. 4 SusCym

Xylo/Glock SusCym

Vibes 1 *f mp f mp*

Vibes 2 *f mp f mp*

Vibes 3 *f mp f mp*

Vibes 4 *f mp f mp*

Synth 1

Synth 2

Timp. *mp f*

Aux 1 *mf p mf p*

Aux 2

Snares *p f p*  
R L R L R L L R L R L L L R L L L R L L L R L R L R L

Tenors *p*  
R B B R L L R L R L L L R L L L R L L L R L R L R L

BassDr *p*

Percussion Score

65 66 67 68 69 **D** 70 71 72 73 74 75

Mar. 1 *mp* *p* *ff*

Mar. 2 *mp* *p* *ff*

Mar. 3 *mp* *p* *ff*

Mar. 4 *mp* *p* *ff*

Xylo/Glock *mp* *p* *ff*

Vibes 1 SusCym //

Vibes 2 SusCym //

Vibes 3 SusCym //

Vibes 4 SusCym //

Synth 1

Synth 2

Timp.

Aux 1 *mf*

Aux 2

Snares *p* *f* *mp* *f* *p*

Tenors *p* *f* *mp* *f* *p*

BassDr

