

44 45 46 47 48 49 50 51 52

Mar. 1  
Mar. 2  
Mar. 3  
Mar. 4  
Xylo  
Vibes 1  
Vibes 2  
Vibes 3  
Vibes 4  
Timp.  
Aux 1  
Aux 2  
Synth 1.  
Synth 2.  
Sn. K.  
Snare  
Tenors  
BassDr

This musical score page contains parts for various percussion instruments. The Maraca parts (Mar. 1-4) feature rhythmic patterns with dynamic markings of *f* and *p*. The Xylophone part includes a section labeled 'Crotales' and another 'Xylo' section with triplet markings. The Vibes parts (Vibes 1-4) consist of continuous rhythmic patterns. The Tom parts (Timp., Aux 1, Aux 2) show specific rhythmic figures. The Synth parts (Synth 1, Synth 2) provide harmonic accompaniment. The Snare, Tenors, and Bass Drum parts include rhythmic notation and stick direction indicators (R for right, L for left) with dynamic markings.

Musical score for Percussion instruments, measures 53 to 62. The score includes parts for Maracas (Mar. 1-4), Xylophone (Xylo), Vibraphone (Vibes 1-4), Timpani (Timp), Auxiliary Percussion (Aux 1-2), Synthesizer (Synth 1-2), Snare Drum (Sn. K.), Snare (Snare), Tenors (Tenors), and Bass Drum (BassDr). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *p*, *mp*, and *f*. A large watermark "PREVIEW" is overlaid on the score.

102 103 104 105 106 107 108 109

Mar. 1 *p* 1 2 3 2 3 *mf* 2 1 *mp* *p* *f* 4 2 3 2 4 3 2 4 2 3 1 3 2 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

Mar. 2 *p* 1 2 3 2 3 *mf* 2 1 *mp* *p* *f* 4 2 3 2 4 3 2 4 2 3 1 3 2 4 2 3 1 4 2 3 1 4 2 3 1

Mar. 3 *p* 1 2 3 2 3 *mf* 2 1 *mp* *p* *f* 4 2 3 2 4 3 2 4 2 3 1 3 2 4 2 3 1 4 2 3 1 4 2 3 1

Mar. 4 *p* 1 2 3 2 3 *mf* 2 1 *mp* *p* *f* 4 2 3 2 4 3 2 4 2 3 1 3 2 4 2 3 1 4 2 3 1 4 2 3 1

Xylo *p* 1 2 3 2 3 *mf* 2 1 *mp* *p* *f* 4 2 3 2 4 3 2 4 2 3 1 3 2 4 2 3 1 4 2 3 1 4 2 3 1

Vibes 1 *f* *p*

Vibes 2 *f* *p*

Vibes 3 *f* *p*

Vibes 4 *f* *p*

Timp.

Aux 1 *p* *mf* *p* *mf* *p* *f* *p* *f*

Aux 2 *p* *mf* *p* *f*

Synth 1

Synth 2

Sn. K.

Snare

Tenors

BassDr



191 192 193 194 195 196 197 198

Mar. 1  
4 4 2 3 2 4 4 2 3 2 4 2 *f* 4  
(8/2)

Mar. 2  
4 4 2 3 2 4 4 2 3 2 4 2 *f* 4  
2

Mar. 3  
4 4 2 3 2 4 4 2 3 2 4 2 *f* 4  
2

Mar. 4  
4 4 2 3 2 4 4 2 3 2 4 2 *f* 4  
(8/2)

Xylo  
4 4 2 3 2 4 4 2 3 2 4 2 *f* 4  
2

Vibes 1  
*f* *mp*

Vibes 2  
*f* *mp*

Vibes 3  
*f* *mp*

Vibes 4  
*f* *mp*

Timp.  
*mp*

Aux 1  
*mf* *p* *mf*

Aux 2  
*f* *mp*

Synth 1

Synth 2

Sn. K.

Snare  
L R L R R L R L R R L L *p* *f* *p* *f*

Tenors  
L R L R R L R L R R L L *p* *f* *p* *f*

BassDr  
R R *f* R R L R L *f* R R