

Wind Score

37 38 39 40 41 42 43 44 45

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Mln.

LB1

LB2

Tba.

D

Wind Score

46 47 48 49 50 51 52 53 54 55 56 57

Fl. *f* 3 3 3 3 *ff*

Cl. *f* 3 3 3 3 *ff*

B. Cl. *mf* *mf* *ff*

Alto Sax. *f* 3 3 3 3 *mf* *ff*

Ten. Sax. *f* 3 3 3 3 *mf* *ff*

Bari. Sax. *mf* *mf* *ff*

Tpt. *mf* *mf* *ff*

Tpt. *mf* *mf* *ff*

Mln. *mf* *mf* *ff*

LB1 *mf* *mf* *ff*

LB2 *mf* *mf* *ff*

Tba. *mf* *mf* *ff*

E

72 73 74 75 **G** 76 77 78 79

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Mln.

LB1

LB2

Tba.

80 81 82 83 84 85 86 87 88 89 90 91

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Mln.

LB1

LB2

Tba.

119 120 121 122 123 124 125 126 127 128 129 130 131 132

The image shows a page of a wind score for measures 119 through 132. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tpt.), Mellophone (Mln.), Low Bass 1 (LB1), Low Bass 2 (LB2), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Alto Saxophone part begins in measure 121 with a melody marked *mp* (mezzo-piano), which becomes *mf* (mezzo-forte) in measure 123. The Tenor Saxophone part begins in measure 121 with a melody marked *mp* in measure 123. The Baritone Saxophone part begins in measure 123 with a melody marked *mp*. The Mellophone, LB1, and LB2 parts begin in measure 130 with a melody marked *mf*. The Flute, Clarinet, Bass Clarinet, and Tuba parts are mostly silent throughout the page. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.